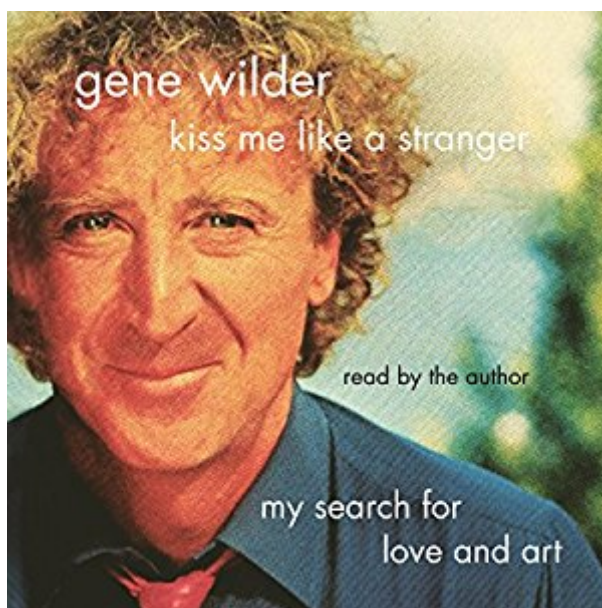


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Kiss Me Like A Stranger: My Search For Love And Art



Synopsis

Gene Wilder was one of the great comic actors who defined the 1970's and 1980's in movies. From his early work with Woody Allen to the rich group of movies he made with Mel Brooks to his partnership on screen with Richard Pryor, Wilder's performances are still discussed and celebrated today. *Kiss Me Like A Stranger* is an intimate glimpse of the man behind the image on the screen. In this book, Wilder talks about everything from his experiences in psychoanalysis to why he got into acting (and later comedy-his first goal was to be a Shakespearean actor) to how a Midwestern childhood with a sick mother changed him. He writes about the creative process on stage and on screen, and divulges moments from life on the sets of some of the most iconic movies of our time. He also opens up about his love affairs and marriages, including his marriage to comedian Gilda Radner. But the core of *Kiss Me Like A Stranger* is an actor's search for truth and a thoughtful analysis of why the choices he made-some of them so serendipitous they were practically accidental-changed the course of his life. --This text refers to the Audio CD edition.

Book Information

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Customer Reviews

I bought this book after seeing an interview with Gene Wilder and I wasn't disappointed. In this well-written account of some of the important events in his life, Wilder exposes his sensitive, self-effacing persona. He didn't intend the book to be a complete biography but just a "few moments", so if you're looking for something more complete this isn't it. Some people complain that

he shows himself to be narcissistic and insensitive but I didn't find that so. To me, he seemed a shy, gentle man (with faults he wasn't proud of) who tried to do his best in life while searching for love. It is a very quick and enjoyable read and I would have given it 5 stars except that the publishing is truly AWFUL! There are many pages that are printed with partial sentences; sometimes those fragment simply leave you hanging while other times the remainder of the sentence is arbitrarily stuck between other text further down the page. I've never come across a book with so many disgraceful printing errors. The publisher, St. Martin's Griffin, should be ashamed.

God I love this book. I read it when it came out, lost it and then had to buy it again after his passing. But. Whomever released this edition for production did a not so great job in the editing department.

I actually really love this book but the editing of it is awful. Thankfully, it's not as in every page, but it's often enough that it's a bit irritating. I'm getting to the point of wanting to purchase the Kindle version or going to Barnes and Noble, just so that I can go through and write in the corrections necessary. There are lines missing, paragraphs where the first line starts the paragraph above it or vice versa, and so on. It takes me out of the book a bit. Aside from that, the book, like all the other books by Gene Wilder I've read, is a really great and easy read. If you haven't read any of his other books, I'd highly recommend them. I really enjoyed *The Woman Who Wouldn't* and *My French Whore*. Just, you know, don't get this version of the book. It's awfully executed. Poor Gene Wilder.

After hearing of Gene Wilder's passing I found out he had this book. I ordered it and got it in a couple days. It is a good book that could have been great. I feel that Wilder skips over huge parts of his career in just a few sentences. His relationship and movies are barely touched upon with Richard Pryor. He does not even touch on their final film together. For all the love I had always felt he had for Gilda Radner, he seems to have a very self serving childish image of Gilda for the reader. He infused his frustration that he could not have sex with her since she was battling cancer. Finally you find out he was given her victorian home after she passed. There is a certain egocentric theme about Wilder that I found sad in some ways to read. You have to take stars at what they are, humans.

What a life...what a book! Mr. Wilder's untimely death prompted my decision to read this very thoughtful, funny and moving tribute to a life well lived. His anecdotes on his career are worthy of an actor's guidebook to success. Thanks for sharing and thanks for the inspiration Mr. Bloom, Mr.

Wonka, Mr. Frankenstein, etc...

This might be interesting, but I had to take a break because where I'm at it's a bit slow and disappointing. This is written just like a transcription of his speech, he goes off on long tangents, but glosses over things that might be very interesting if he put just a little more detail in. Maybe he just couldn't remember, but if that's the case they might have been better omitted entirely. I think he's a fascinating guy, but the structure of the book just leaves me confused and disinterested. I'll pick it up again later, maybe update then.

An amazing autobiography from one of the greatest (okay, the greatest in my opinion) comedic actors and writers of all time. Funny thing was, as I was reading it, I heard every word in his voice. It makes him almost alive again for me and that's what makes this such a wonderful book. Great for anyone who enjoys non-fiction and silly comedy.

I enjoyed this book, however st.martin's griffin should be ashamed to release a book with so many blatant errors in printing. Sentences, and yes, probably entire paragraphs were left out! I assumed this book was proof written. Mr. Wilder certainly would have had a fit with all the errors.

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